

## **Education**

2013 - 2015	Royal College of Art, London, MA Fine Art Painting
2007 - 2009	Institute of Education, London, PGCE: placement at UAL
1999 - 2001	Central Saint Martins, London, BA (Hons) 2:1 Fine Art
1995 - 1996	Wimbledon School of Art, London, Art Foundation

## **Residencies & Awards**

2021	City & Guilds artist residency
2019	Hestercombe House summer residency
2018	Liquitex and Windsor and Newton residency, London
2017	Winner of Griffin Art Prize
2017	Winner of the Ingram YCT Prize 2017
2016	Eaton Fund recipient
2016	London Summer Intensive (Camden Arts Centre & Slade)
2015	Beers London Contemporary Vision VI - shortlist
2013 – 2015	Genesis Foundation Scholarship
2013	National Open Art - shortlist
2013	Moich Abrahams Prize – London Group

## **Recent Solo Exhibitions**

2023	<i>Dazzle Camouflage</i> , Benjamin Parsons x Hannah Payne Gallery, Oxford
2022	<i>Self Reflective</i> : works on paper alongside a selection of work from The Ingram Collection LSE, London
2021	<i>The Space Between Us</i> , Unit Gallery: Platform
2019	<i>Muscle Memory</i> , Elephant West, London
2018	<i>Conversation with Elieen Agar</i> , The Lightbox, Woking

## **Recent Group Exhibitions**

2023	<i>Tic Tac Toe</i> , A.P.T Gallery, London
2023	<i>Gargling with Jelly</i> , Thames-side Studios, London
2022	<i>Can You Hear It?</i> Cooke Latham Gallery, London
2022	<i>Life is Still Life</i> , Women's Art Collection, Murray Edwards College, Cambridge
2022	<i>Fragmented Realities</i> , Reflex Gallery, Amsterdam
2022	<i>Sign Systems</i> , Unit Gallery, Mayfair, London
2022	<i>Between The Lines New Painting by Anna Liber Lewis &amp; Dominic Beattie</i> , Meakin & Parsons, Oxford
2022	<i>Curated II – Womxn</i> , Unit 1 Gallery
2022	<i>Support</i> , Andor, London
2022	<i>Here We Go</i> , Meakin & Parsons, Oxford

### **Recent Group Exhibitions (cont.)**

- 2022 *The Art I Live With, The Things I Love, Ansel Krut, Claas Reiss, London*
- 2021 *Studio Response 01, Saatchi Gallery, London*
- 2021 *Your Foot in my Face, Kingsgate Project Space, London*
- 2021 *Landscape Portrait: Now and Then, group show with artists including Warhol, Jarman, Gilbert and George, Hestercombe Gallery*
- 2020 *Redressing the Balance: woman artists from the Ingram Collection, Lightbox, Woking*
- 2020 *ING Discerning Eye, online*
- 2017 *Third Order, Unit 3 Projects ASC Studios, London*
- 2017 *YCT Prize 2017 Ingram Collection, Cello Factory, London*
- 2017 *Griffin Art Prize 2017, Griffin Gallery, London*
- 2017 *Shapeshifting: tactics to combat drowning, Hewing Wittare*
- 2017 *Art Rooms, Curate Art, London*
- 2016 *Paper Cuts, Transition Gallery, London*
- 2016 *YCT Prize 2016 Ingram Collection, Cello Factory, London*
- 2016 *WIP, Camden Arts Centre Studio, London*
- 2016 *To Be Converted, Bread & Jam, London*
- 2015 *Wells Art Contemporary, Wells and Mendip Museum, Wells*
- 2015 *Royal College of Art Degree Show, London*
- 2015 *RCA Secret, Dyson Gallery, London*
- 2014 *We Met at the Far End of the Landscape and Both Acted Shy, Poldium, Oslo*
- 2014 *Opening, Well Hung Gallery, London*
- 2014 *RCA Secret, Dyson Gallery, London*
- 2013 *Centenary Open, The Cello Factory, London*

### **Publications and podcasts**

- 2023 *Turps Banana, Conversation with Carroll Dunham*
- 2021 *She Creates "The Conversation" with Helen Beard*
- 2020 *To the Studio podcast*
- 2019 *Mary Anne Hobbs, BBC Radio 6*
- 2019 *Elephant Magazine (Interview with Arwa Haider)*
- 2019 *Its Nice That (Interview with Jenny Brewer)*
- 2019 *Art Maze Mag (issue 6)*
- 2019 *Oh Comely (Interview with Alice Snape)*
- 2019 *Port Magazine (Interview with Thomas Bolger)*
- 2019 *Mix Mag (words by Harry Lye)*
- 2019 *Dateagleart (Interview with Vanessa Murrell and Martin Mayorga)*